

The Open Studios

October 15, Saturday, 2022, and beyond

Looking at the pictures taken in October instantly took me back to the moments when I got to meet and talk with visitors, among them both new and familiar faces.

The Open Studios Fall 2022 returned to normal: no advanced reservations necessary, and an unlimited number of visitors. Although I had only heard what it was like before the 2020 shutdown, I believe the enthusiasm and excitement this year were at least as strong as what Hunter alumni experienced in the past, possibly even more this time.

I truly enjoyed seeing everyone's reactions. Some seemed surprised by the scale, some told me how the smell of the newspaper at the studio was distinctive, and some simply had a good time with the piece.

I am not used to asking for help, but for this project I contacted both friends and strangers to help me collect newspapers. I could not have completed this installation without help from the New York Public Library in several locations, my colleagues at school, or my neighbors.*

Thanks again to all my friends, those who continuously support my art practice, those who stumbled upon my studio at the event, and those who I will meet in the future. All the smiles and encounters energize me; you are the reason why I can live on.

Sincerely,
Eiko Nishida

西田 栄子

from #326 at the Hunter MFA Building

Chatham Square Library
Hudson Park Library
Jefferson Market Library
Mulberry Street Library
New Amsterdam Library

Byungsuk Yoon #354
Leonie Weber #328
Thomas Tait #324
Xiong Wei (Graduated 2021)
Yan Cynthia Chen #374

Cynthia S Emanuel
Yousef Salama



101522 @15:23



101522 @15:24



101522 @15:25



101522 @15:25



101522 @15:28



101522 @16:18



101522 @16:26



101522 @16:28



101522 @16:33



101522 @16:52



101522 @18:24



101522 @18:40



101522 @18:44



101522 @18:50



101522 @18:57



101522 @20:00



101522 @20:03



101522 @20:08



101522 @20:23



101522 @20:24



101722 @11:26



101722 @14:49



101722 @16:57



101722 @18:09



101722 @21:51



101922 @17:07



102022 @17:20



102022 @19:13



102122 @16:49



102122 @18:38



101522 @15:40

101522 @15:46

101522 @15:57

101522 @16:06

101522 @16:08



101522 @17:06

101522 @17:23

101522 @18:11

101522 @18:14

101522 @18:23



101522 @19:04

101522 @19:12

101522 @19:32

101522 @19:45

101522 @19:48



101522 @20:28

101522 @20:39

101522 @20:40

101522 @20:47

A few of the visitors to this year's Open Studios
The studio visits continued for almost two weeks after the event.



101822 @13:22

101822 @16:46

101922 @13:06

101922 @14:44

101922 @14:55



102622 @13:46

102722 @12:56

102722 @15:38

102822 @14:13

102822 @14:57



Going by (Site-specific installation) (2022)
Approximately H 108 x W 180 x D 192 in.
Newspapers in multiple languages, newspaper
print, construction paper, chicken wire